



Enseignement secondaire		
Classes internationales		
	Régime anglophone	
English A: Literature		
Programme		
2IBA / 1IBA		
Leçons hebdomadaires : 3 at Standard Level (SL) and 5 at Higher Level (HL)		
Langue véhiculaire : anglais		
Nombre minimal de devoirs par semestre : 3 at SL and 4 at HL, including at least one oral		

SYLLABUS OUTLINE

The two academic years form a single entity or cycle and therefore the work done, the mock tests/exams and the skills acquired in 2^e are carried over into the final year; both academic periods are called the International Baccalaureate Diploma Programme (IBDP).

The syllabus of both the Higher and the Standard Level courses are divided into three compulsory 'areas of exploration', namely:

- a) Readers, Writers and Texts
- b) Time and Space
- c) Intertextuality

These categories will be investigated through the application of seven key concepts (identity, culture, creativity, communication, perspective, transformation, representation) and within the set texts on the syllabus (13 at HL, 9-10 at SL). In addition, students will be prepared for an unseen exam (Paper One, see below for details).

Works are chosen from the IBO's prescribed lists of authors. Students will analyse a selection of literary works from different genres in depth, as well as familiarise themselves with literary traditions, criticism and theory. Close reading skills as well as identifying and establishing comparisons between texts, genres and periods (social, historical, cultural contexts) are central to the approach taken. At least 4 literary forms, 3 time periods and 4 countries/regions are mandatory for the syllabus, in accordance with IBO guidelines. Authors cannot be represented twice.



The IBO leaves it up to the individual member schools to decide on a pedagogically appropriate sequence for the order in which the works are studied. Altogether the weight

of written testing (externally assessed) is 70%, whereas the oral (internally assessed with external moderation of samples) is weighted at 30% at SL. For HL, the ratio is 80% written and 20% oral.

A further mandatory requirement (although not directly assessed) is a learner portfolio which each student establishes over the course of the 2 IBDP years and which provides evidence of student work and development, reflections on course and assessment preparation and exploration of texts and connections between them, with reference to the areas of exploration and concepts. It includes the 'works studied' form as well as formal and informal responses to the texts studied.

ASSESSMENT

PAPER ONE (exam – weight 35%)

This written exam consists of an unseen text commentary (1 hour 15 minutes for SL / 2 hours 15 minutes for HL). The paper consists of two passages, each from a different literary genre. SL students choose one text and write a detailed guided literary analysis. HL students are required to write a literary commentary on both passages. This paper is assessed externally.

Marking criteria:

- a) Understanding and interpretation
- b) Analysis and evaluation
- c) Focus and organisation
- d) Language

PAPER TWO (exam – weight 35% SL; 25% HL)

Paper Two is a comparative literary essay, for which students may choose any texts studied on the course, unless they have been used for other assignments. The questions are general rather than addressing a specific literary format. Duration: 1 hour 45 minutes.

Marking criteria:

- a) Knowledge, understanding and interpretation
- b) Analysis and evaluation
- c) Focus and organisation
- d) Language



INDIVIDUAL ORAL (internal assessment - weight 30% SL; 20% HL)

The Individual Oral is assessed internally and moderated externally. It consists of a 15-minute presentation by each student, divided into a 10-minute prepared response and 5 minutes of subsequent questions and discussion, according to strict rules and criteria established by the IBO. It focuses on 2 works chosen from the syllabus, where the student needs to display close reading skills as well as intertextual connections pertaining to a global issue. The IO is recorded on audio file for external moderation.

Marking criteria:

- a) Knowledge, understanding and interpretation
- b) Analysis and evaluation
- c) Focus and organisation
- d) Language

ESSAY (HL only – weight 20%)

In addition to the above assessment forms, HL students need to submit a literary essay of between 1200 and 1500 words in length, which should focus on one text and be linked to one of the seven concepts. to be written at home on a topic chosen by the students (in agreement with the subject teacher), according to strict IBO regulations and displaying formal essay writing and research skills.

Marking criteria:

- a) Knowledge, understanding and interpretation
- b) Analysis and evaluation
- c) Focus, organisation and development
- d) Language