



Enseignement secondaire		
Classes internationales		
	Régime anglophone	
Anglais		
Programme		
6IEC		
Leçons hebdomadaires: 4		
Langue véhiculaire: anglais		
Nombre minimal de devoirs par trimestre: 3 (2 écrits minimal, le 3 ^e peut être un oral ou une production de l'élève)		

Description

The 6IEC course expands upon and intensifies the aims and objectives set out in the 7I syllabus. It continues to enhance both linguistic and collocational competence and performance of the learners, maintaining a strong emphasis on both oral and written expression as well as the development of vocabulary and grammar knowledge, the latter moving from pre-intermediate to intermediate/upper intermediate level. Elementary knowledge about language, style and content and approaches to texts, both literary and topical, will be further fostered, building upon the skills acquired in 7I. Students will read and write about and debate a wide array of topics and texts appropriate to their level and ZPD, thus developing fundamental argumentative and formal language skills. The course includes a variety of learning activities and methodological approaches, where students will also be introduced to certain approaches to writing and study skills.

Pre-Requisites

Learners need to have achieved B1 level of fluency in English in terms of the Common European Framework for Languages rating scale at the very least in order to keep up with a highly demanding syllabus delivered entirely in English.



Aims of the course

- prepare students for competences required for grade 9 and beyond.
- develop the basics of textual criticism and analysis acquired in 7I.
- introduce them to various texts and topics.
- coach them to become autonomous learners and to appreciate reading and debating.
- strengthen and enhance their linguistic competence (grammar application, vocabulary range, written and oral expression).
- reinforcement and improvement of oral and written skills through systematic, precise and constructive summative and formative feedback and remedial work.

Assessment

- classical written tests consisting of applied grammar and vocabulary/language exercises, critical seen and/or unseen text commentaries, as well as comparative/argumentative essays based on coursework.
- individual and/or group oral presentations.
- testing based on portfolio teaching.
- testing will be assessed according to the requirements of the Luxembourg Ministry of Education as well as adapted from marking grids officially used by the MYP.

Course materials

- Coursebook: Cambridge Checkpoint English Coursebook 8 by Marian Cox (Cambridge University Press) (ISBN : 978-1107690998)
- Topical material (text/audio/video) selected and supplied by the English teacher.
- Novels / plays / poems / short stories from literature in English, chosen by the English teacher and appropriate to the learners' proficiency level and age.

Examples of suggested reading may include:

- Almond, David. Skellig.
- Amnesty International (ed.). Free? Stories celebrating Human Rights.
- Barrie, J.M. Peter and Wendy.
- Burnett, Frances Hodgson. The Secret Garden.
- Butler, Charles. The Lurkers.
- Chbosky, Stephen. The Perks of being a Wallflower.
- Grahame, Kenneth. The Wind in the Willows.
- Kleinbaum, N.H. Dead Poet's Society.
- Lingard, Joan. Across the Barricades.
- McCaughrean, Geraldine. Not the End of the World.
- Naidoo, Beverley. Burn my Heart.
- Naidoo, Beveley. Web of Lies.
- Needle, Jan. Wild Wood.
- Silver, Norman. No Tigers in Africa.