IB DP STUDENT CALENDAR OF DEADLINES A.L. 2022-2024

Year 1

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 1 September 19 th , 2022	Calendar of Deadlines		First meeting with the IBDP Coordinator and form teachers		Briefing about DP and future planning
October 2022	CAS		Present a two-year plan	First week of October	CAS Coordinators
	History	SL/HL	Submit area of interest/preliminary topic	24 th October	Individual conferencing
	Visual Arts	HL/SL	Comparative Study (CS): Submit preliminary topic (identify artworks/artists of interest, research of art historical background)	28 th October	
			Start keeping IB <u>Visual Arts journal</u> : Identify areas of interest and focus (in order to prepare <u>process portfolio</u> (PP) pages) Pages 1-3		
		All Saints ho	lidays: October 29 th to November 6 th 2022		
November 2022	Visual Arts	HL/SL	CS: Preliminary topic/ Profound research in history of arts (artworks/artists of interest, concepts/material and meaning)	21 st November	
		HL SL	Use visual arts journal to develop skills and techniques and art-making forms: Pages 4-7		
			Pages 1-3		
	EE (all subjects)	All	EE presentation	28 th November	IBDP/EE Coordinator
	History	SL/HL	Final deadline for submission of proposal form	12 th December	Written feedback
December 2022	Visual Arts	HL/SL	IB visual arts journal: Continue developing skills, techniques and artmaking forms, record process:	16 th December	

		HL	Pages 8-10		
		SL	Pages 4-5		
	Visual Arts	HL/SL	IB visual arts journal: Continue developing skills, techniques and art-	16 th December	
		HL	making forms, record process: Pages 8-10		
		SL	Pages 4-5		
			lidays: December 24 th 2022 to January 8 th 2023		
January 2023	Visual Arts	HL/SL	Start Studio Work for exhibition	9 th January	
			CS: Submit choice of artworks, introduction, visual (formal) analysis (Criterion A and D)		
	Visual Arts	HL	Present visual arts journal pages 11-14; start making selection for PP screens	27 th January	
		SL	Present visual arts journal pages 6-7; start making selection for PP screens		
		CAS	Follow up meeting with CAS coordinator	End of January	Upon request
	History	HL/SL	Presentation of preliminary research (first list of sources)/topic question	6 th February	Individual conferencing
February 2023	History	HL/SL	Presentation of preliminary research (first list of sources)/topic question	6 th February	Individual conferencing
	End of the first semes	ter: February 10 th . Th	ne final semester marks are issued after teache	rs' council prior to the ho	oliday.
		Carnival h	olidays: February 11 th to February 19 th 2023		
Semester 2	Visual Arts	HL	Visual arts journal pages 15-17	28 th February	
(Start February 20th)		SL	Visual arts journal pages 8-10		
		HL/SL	Make selection for PP screens		
March 2023	Visual Arts	HL/SL	Start Studio Work for exhibition more independently	10 th March	
			1IB: presentation of body of work (exhibition)	13 th March	

		HL	Visual arts journal pages 18-20; submit selection for PP screens (1-5)	24 th March	
		SL	Visual arts journal pages 11-13; submit selection for PP screens (1-5)	24 th March	
	Economics	HL/SL	Hand in proposals article n° 1 IA	2 nd Week March	Topic: Section 1 Microeconomics
	EE (all subjects)	All	Proposal form submission	24 th March	EE coordinator
	EE (all subjects)	All	Final allocation of supervisor	24 th –31 st March	EE coordinator
	All subjects	HL/SL	Mock exams (first session)	24 th –31 st March	Exact schedule issued in due time; no regular classes
	All subjects	HL/SL	Mock exams (first session)	24 th –31 st March	Exact schedule issued in due time; no regular classes
		Easter l	nolidays: April 1 st to April 16 th 2023		
	Biology IA	HL/SL	First discussion of IA topics	Week April 16 th	
April 2023	Biology EE	HL/SL	Start of EE experiments		
	CAS		Follow up meeting with CAS coordinator	End of the month	CAS Coordinators
	Visual Arts	HL/SL HL	Continue Studio Work for exhibition Present visual arts journal pages 21-24; submit selection for PP screens (6-8)	21 st April	Visual Arts
		SL	Present visual arts journal pages 14-16; submit selection for PP screens (6-8)		
	Group 4 subjects (Chemistry and Biology and Physics)	HL/SL	Group 4 project	24 th April -19 th May	Details to be announced by the science teachers
	EE (all subjects)	All	Outline submission	24 th April	EE supervisor

	Mathematics	HL/SL	Exploration: Decide on topic	By 28 th April	
	EE (all subjects)	All	First meeting: discussion of completed essay outline	Weeks 1 st and 8 th May	Feedback allowed
May 2023	Economics	HL/SL	Hand in first draft article n° 1 of IA	2 nd Week May	Feedback allowed
	History	HL/SL	Submit complete outline of investigation	12 th May	Individual conferencing
	Visual Arts	HL SL	Visual arts journal pages 25-27; continue making selection for PP screens Visual arts journal pages 15-17; continue making selection for PP screens	19 th May	
	Visual Arts	HL SL	Visual arts journal pages 25-27; continue making selection for PP screens Visual arts journal pages 15-17; continue making selection for PP screens	19 th May	
	English A: Lit	HL/SL	IO topic, extracts and clear outline	26 th May	
		Whitsun ho	olidays (Pentecost): May 27 th to June 4 th 2023		
	Mathematics	HL/SL	Exploration: hand in first draft	5 th June	Electronic copy (PDF), Feedback after
	Visual Arts	HL/SL	CS: Submit <u>complete</u> first draft (Introduction, criteria A-D, conclusion)	9 th June	
	History	HL/SL	Submission of complete first draft	12 th June	Individual meetings / feedback before the end of the school year

	French B	HL/SL	Individual Oral Examination	12 th – 16 th June	
	English A: Lit	HL/SL	Individual Oral mock	Mid-June	Feedback after, individual schedule
	EE (except sciences)	All	Draft component submission	19 th June	EE supervisor
	English A: Lit	HL	HL Essay Topic	22 nd June	
	Visual Arts	HL SL HL/SL	Visual arts journal pages 28-30 Visual arts journal pages 18-20 Continue making selection for PP screens	26 th June	
	EE (except sciences)	All	Draft component feedback	Week 26 th June	EE supervisor
	CAS		Individual meeting with CAS coordinator	End of the month to end of school year	CAS Coordinators
	Economics	HL/SL	Hand in final version article n°1 IA	By 26 th June	No more feedback
	German B	HL/SL	Individual oral examination	26 th June- 30 th June	Individual schedule
	Visual Arts	HL SL HL/SL	Visual arts journal pages 31-35 (min.) Visual arts journal pages 21-25 (min.) Continue making selection for PP screens (7-10 min.)	3 rd July	
July 2023	Economics	HL/SL	Hand in proposals article n° 2 IA	By 3 rd July	Topic: Section 2 Macroeconomics
	Mathematics	HL/SL	Exploration: Returned	Before the end of the school year	
	Biology IA and EE	HL/SL	IA and EE experiments	Every day from July 10 th — July 15 th	

EE and IA	Chemistry & Physics HL/SL	All experiments have to be finished for IA and EE	11 th July			
second ser marks for s	023: End of the mester – The final semester 2 will be luly 14 th 2023					
July 11 th 2023: End of the second semester – The final marks for semester 2 will be issued by July 14 th 2023						
	Summer holidays July 15 th – September 14th					

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 3 September 2023	EE (all subjects)		Each student submits a thorough and completed 1 st draft to supervisor.	20 th September	
	CAS		Follow-up meetings	End of the month	On request
	Experimental sciences IA	HL/SL	Research and experimenting 7inalized and writing of first draft submitted	22 nd September	Feedback allowed
	Visual Arts	HL/SL HL SL	CS: Submit <u>reworked</u> first draft (Introduction, criteria A-D, conclusion) Present visual arts journal pages 34-40 Make selection and submit PP pages 7-10 Present visual arts journal pages 24-30 Make selection and submit PP pages 7-8	22 nd September	
October 2023	EE (all subjects)		Follow-up session with Supervisor to discuss 1 st draft and means to improve (2 nd meeting)	Weeks October 2 nd and 9 th	Written feedback on the first draft by October 15 th
	ТоК	All	Exhibition final draft	Week October 9 th	
	Economics	HL/SL	Hand in first draft article n° 2 IA	Week October 9 th	Paper copy
	English A: Lit	HL	HL Essay First Draft	16 th October	
	Visual Arts	HL SL	Present visual arts journal pages 41-45 Make selection and submit PP pages 11-13 Present visual arts journal pages 31-35 Make selection and submit PP pages 9-10	Week 20 th October	
	History	HL/SL	Submit final version	24 th October	Electronic copy (PDF), no more feedback
	Mathematics	HL/SL	Exploration: Hand in final paper	By the end of the month	Electronic copy (PDF)
		All Saint	s holidays: October 28 th to November 5 th 2023		
November 2023	English A: Lit	HL	Feedback on HL Essay draft	Week November 6 th	

	EE (all subjects)		Final submission deadline	17 th November	EE supervisor
	Experimental sciences IA	HL/SL	Hand in final version of exploration	Mid-November	No more feedback
	Economics	HL/SL	Hand in final draft article n° 2 IA	Week November 20 th	
	Visual Arts	HL SL	Present visual arts journal pages 46-50 Make selection and submit PP pages 14-18 Present visual arts journal pages 36-40 Make selection and submit PP pages 11-13	20 th November	
	EE (all subjects)	All	Third meeting: Viva Voce and finalization of RRPF	Weeks November 20 th and 27 th	
December 2023	ТОК	All	Hand in TOK Essay Planning Document	Week December 4 th	
	CAS		Individual meeting with CAS coordinator	Weeks December 11 th and 18th	On request
	French B and German B	HL/SL	Facultative training for individual orals	Mid-December (during mocks week)	
	Economics	HL/SL	Hand in proposals article n° 3 IA Topic: Section 3: International Economics or Section 4: Development Economics	Week December 11 th	Paper copy
	Visual Arts	HL/SL	Mock exam: Virtual Exhibition (present a coherent body of work)	Mid- December (tbd)	
	All subjects	HL/SL	Mock exams (second session)	15 th -22 nd December	Exact schedule issued in due time: No regular classes.
			holidays: December 23 rd 2023 to January 7 th 202	4	
January 2024	English A: Lit	HL	Hand in final HL Essay	9 th January	
	English A: Lit	HL/SL	IO exam (audio recording)	January	Individual schedule
	ток		Hand in 1st draft of the TOK Essay	Week 15 th January	

	Visual Arts	HL/SL	PP pages: make selection for screens	Week 15 th January	
	Economics	HL/SL	Hand in first draft article n° 3 IA	Week 22 nd January	
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	French B	HL/SL	Individual oral examination (audio recording)	Weeks 15 th & 22 nd January	Individual schedule
	Visual Arts	HL	PP pages: submit screens 1-12	22 nd January	
		SL	PP pages: submit screens 1-8		
	End of semester 3: begin	ning of Febr	ruary 2024 – The final marks for semester 3 will l	oe issued a few days later	
Semester 4	ток	All	Presentation Planning Document (TK/PPD)	February 1st	
February 2024					
	Visual Arts	HL	Submit PP screens 13-25	Week 9 th February	
			Submit selection of resolved artworks (8-11)		
		SL	Submit PP screens 9-18		
			Submit selection of resolved artworks (4-7)		
		Carnival	holidays: February 10 th to February 18 th 2024		
	German B	HL/SL	Individual oral examination (audio recording)	19 th – 24 th February	Individual schedule
	Economics	HL/SL	Hand in final draft article n° 3 IA	24 th February	
March 2024	TOK	All	Hand in the final paper of TOK Essay + TK/PPF	1 st March	Electronic copy
	Visual Arts	HL	Submit 8-11 artworks	1 st March	
			Submit rationale (max. 700 words)		
			Submit exhibition texts		
			Submit 4-7 artworks		
		SL	Submit rationale (max. 400 words)		
			Submit exhibition texts	1 st March	
		HL/SL	EVILIBITION	15 th March	
		, 52	EXHIBITION	15	

	ТОК	All	Presentations + final TK/PPD	19 th February to 9 th March	Individual schedule		
	CAS		Make copies of the progress forms, journal/reflection forms and summary forms for the records	Before 22 nd March			
			Turn progress forms, journal/reflection forms and summary forms in to the CAS coordinator				
		Eas	ter Break: March 30 th to April 18 th 2024				
April 2024	All subjects	HL/SL	Revision / practice of exam techniques	Last week of the semester	Last day of school: to be announced		
May 2024	All subjects	HL/SL	Final exams	29 th April -17 th May (PROVISIONAL)	Official dates to be confirmed by IBO		
July 2024	Results are made available to candidates via the IB public website, around 3 pm on 6 th July 2023 (https://candidates.ibo.org). A MEN and AL issue legalized pro-forma diploma usable for university admission will be issued.						
July 2024	Registration for retakes (by	Registration for retakes (by 15 th July)					
September 2024	IBO sends IB Diplomas to scl	nools: studer	nts collect them at the beginning of September				

General Remarks:





- Assessments are uploaded electronically on IBIS. Always keep electronic copies and make backups.
- Save your electronic copies as follows: SUBJECT_CANDIDATENUMBER.pdf (eg. MATHHL 004161 0007.pdf)
- Always print out first drafts before handing them in to teachers: it saves time for teachers/supervisors!
- Regular tests are not included in this calendar; which contains:

1. Deadlines for IA (written work): Hand in ...

- a. English A HL essay;
- b. Extended essay;
- c. Theory of knowledge essays;
- $d. \quad \hbox{History: Historical investigation;} \\$
- e. Economics: Portfolio; articles
- $f. \quad \hbox{Biology, Chemistry and Physics: Experimental investigations form 4/PSOW;}$
- g. Mathematics: Exploration
- h. Visual Arts submissions

2. <u>Individual Orals and Presentations</u>

- a. English A: IO
- b. French B & German B: IO
- c. TOK: presentation
- d. Extended Essay: Presentation to TOK class and exit presentation
- 3. Mock exams: 2 sessions
- 4. <u>Milestones / deadlines EE and CAS (will be distributed separately)</u>

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