



Enseignement secondaire		
Classes internationales		
	Régime anglophone	
Arts pluriels		
Programme		
3IEC		
Leçons hebdomadaires: 1		
Langue véhiculaire: anglais		
Nombre minimal de devoirs par trimestre: 1		

Pre-Requisites

A specialised or thorough knowledge in arts is not expected as prerequisite.

Aims

The students will learn how to explore media, including the use of material and specialised equipment as computer graphic programs.

They also will study the relationship between form, meaning and content in various visual arts and use this knowledge in their own works and investigations.

Course components

Throughout the course, the students will learn how to develop the skills and techniques of visual and written investigation and relate art to its cultural and historical contexts.

The teacher will help to extend the knowledge in the use of various media.



Skills and objectives

The artistic understanding and expression may be taught through various media from drawing to painting and from computer graphics to sculpture.

The study of the relationship between form, meaning and content in visual arts makes the students develop their own art criticism and analysis.

With this theoretical and practical knowledge the students are going to make connections between ideas and practice

Assessment

The documented visual and written work in the investigation workbook and the practical work will be assessed at the end of each trimester.

Course materials

As the students will demonstrate technical competence in various ways, the choice of the media will be done at school.