



<b>Enseignement secondaire</b>		
<b>Classes internationales</b>		
	<b>Régime anglophone</b>	
<b>Arts pluriels</b>		
<b>Programme</b>		
<b>4IEC</b>		

Leçons hebdomadaires : 2
Langue véhiculaire : anglais
Nombre minimal de devoirs par trimestre : 1

**Number of lessons per week:** 2 (1 lesson a week visual arts and 1 lesson a week music)

## 1. Visual Arts

### Pre-Requisites

A specialised or thorough knowledge in visual arts is not expected as prerequisite.

### Aims

The students will learn how to explore media, including the use of material and specialised equipment as computer graphic programs.

They also will study the relationship between form, meaning and content in various visual arts and use this knowledge in their own works and investigations.

### Course components

Throughout the course, the students will learn how to develop the skills and techniques of visual and written investigation and relate art to its cultural and historical contexts.

### Skills and objectives

The artistic understanding and expression will be taught through various media from drawing to computer graphics, from painting to sculpture.

The study of the relationship between form, meaning and content in visual arts makes the students develop their own art criticism and analysis.

With this theoretical and practical knowledge the students are going to make connections between ideas and practice



## **Assessment**

The documented visual and written work in the investigation workbook and the practical work will be assessed at the end of each term.

## **Course materials**

As the students will demonstrate technical competence in various ways, the choice of the media will be done at school.

## **2. Music**

### **Pre-Requisites**

A specialized or thorough knowledge in music is not requested.

### **Aims**

By covering a selection of musical topics from different musical ages, the students will get a small overview of music history from the middle ages to modern times.

### **Course components**

Listening to music pieces typical for the different ages with the information of the characteristics of the treated epoch.

Visit of a concert.

Initiation to the music language by elaborating a glossary.

Portfolio presentation.

### **Skills and objectives**

Students are expected to develop a critical attitude to any kind of music with the help of a knowledge of music history as well by questioning the making of rhythm, melody or form.

### **Assessment**

Written test and /or oral work (paper, making active music, power point presentation, ..) will be assessed every term.

### **Course materials**

No special material