

IB DP STUDENT CALENDAR OF DEADLINES A.L. 2026-2028

Year 1

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 1 September 17 th , 2026	Calendar of Deadlines	All	First meeting with the IB DP Coordinator and form teachers		Briefing about DP and future planning
October 2026	CAS	All	Present a two-year plan & follow-up meeting with coordinator	Weeks 5 th & 12 th October	CAS Coordinator
	History	SL/HL	Submit area of interest/preliminary topic	25 th October	Individual conferencing
	Visual Arts	SL/HL	Submit <u>lines of inquiry</u> in your <u>Visual Arts journal(s)</u> : Identify areas of interest and focus, formulate inquiry questions or generative statements in order to prepare: -Task 1: your <u>Art-making inquiries portfolio (SL/HL)</u> -Task 2: your <u>connections study (SL)</u> -Task 2: your <u>artist project (HL)</u> -Task 3: <u>a coherent body of resolved artworks (SL/HL)</u>	25 th October	
All Saints holidays: October 31 st to November 8 th 2026					
November 2026	Visual Arts	SL/HL	Present your visual arts journal(s) demonstrating your exploration of various art forms and creative strategies	20 th November	
	CAS	All	Hand in evidence of progress	22 nd November	Meeting with CAS coordinator upon request
December 2026	EE (all subjects)	All	EE presentation	Week 30 th November	IBDP/EE Coordinator, Salle Audiovisuelle, exact date/time TBD
	Visual Arts	SL/HL	Submit resolved artwork 1 and intention text.	13 th December	
	History	SL/HL	Final deadline for submission of proposal form	14 th December	Written feedback

Christmas holidays: December 19 th 2026 to January 3 rd 2027					
January 2027	Visual Arts	SL/HL	Submit resolved artwork 2 and intention text.	10 th January	
		SL	Connections study (SL) : demonstrate connections to at least one artwork by one artist.		
		HL	Artist Project (HL) : demonstrate connections to at least one artwork by one artist.		
	Visual Arts	SL/HL	Communicate: Refine and reflect – Task 1 and Task 2	24 th January	Dialogue and critique – Feedback
	CAS		Follow up meeting with CAS coordinator	End of January	Upon request
February 2027	History	SL/HL	Presentation of preliminary research (first list of sources)/topic question	5 th February	Individual conferencing
End of the first semester: February 5 th . The final semester marks & report card are issued after the teachers' council.					
Carnival holidays: February 6 th to February 14 th 2027					
Semester 2 (Start February 23rd)	Visual Arts	HL	Submit resolved artwork 3	28 th February	
		SL/HL	Submit Art-making inquiries portfolio		
March 2027	EE (all subjects)	All	Proposal form submission	12 th March	EE coordinator
	Economics	SL/HL	Hand in proposals article n° 1 IA	14 th March	Topic: Section 1 Microeconomics
	EE (all subjects)	All	Final allocation of supervisor (if necessary)	15 th – 19 th March	EE coordinator
	Subject groups 1,2	SL/HL	Mock exams (first session)	22 nd March – 23 rd March	Exact schedule issued in due time; no regular classes
	Sciences & all	All	IA /EE Days (science experiments, other subjects)	23 rd March – 26 th March	Exact schedule issued in due time; no regular classes

Easter holidays: March 27 th to April 11 th 2027					
	Subject groups 3, 4, 5	SL/HL	Mock exams (first session)	19 th – 23 rd April	Exact schedule issued in due time; no regular classes
	Visual Arts	SL HL	Submit Art-making inquiries portfolio, min. 3 screens Submit resolved artwork 3 and intention text. Submit Art-making inquiries portfolio, min. 5 screens Submit resolved artwork 4 and intention text.	25 th April	
	CAS	All	Follow up meeting with CAS coordinator	End of the month	CAS Coordinators
	EE (all subjects)	All	Outline submission	23 rd April	EE supervisor
	Mathematics	SL/HL	Exploration: Decide on topic	By 25 th April	
May 2027	Economics	SL/HL	Hand in first draft article n° 1 of IA	9 th May	Feedback allowed
	History	SL/HL	Submit complete outline of investigation	9 th May	Individual conferencing
	EE (all subjects)	All	First meeting: discussion of completed essay outline. sciences: experimental method defined (and tested)	First 2 weeks of May	Feedback allowed
	EE sciences	All	data collection in self-organized sessions outside of class hours	After first meeting	EE supervisor
	English A: Lit	SL/HL	IO provisional topic	Week 10 th May	Feedback
	Visual Arts	SL HL	Submit Art-making inquiries portfolio, min. 5 screens	16 th May	

			Submit Art-making inquiries portfolio, min. 7 screens		
	English A: Lit	HL	HL Essay provisional topic	23 rd May	Feedback
	English A Lit	SL/HL	IO topic, extracts, outline	23 rd May	Feedback
Whitsun holidays (Pentecost): May 29 th to June 6 th 2027					
June 2027	History	SL/HL	Submission of <u>complete</u> first draft	6 th June	Individual meetings / feedback before the end of the school year
	Mathematics	SL/HL	Exploration: hand in first draft	6 th June	Electronic copy (PDF), Feedback after
	Visual Arts	SL HL	Submit resolved artwork 4 and intention text. Submit resolved artwork 5 and intention text.	11 th June	
	French B	SL/HL	Individual Oral Examination mock	7 th – 11 th June	
	EE (except sciences)	All	Draft component submission	13 th June	EE supervisor
	StressLess	All	Excursion	17 th & 18 th June	
	English A: Lit	SL/HL	Individual Oral Examination mock (Part 1 – student presentation only, no Q&A)	Weeks 21 st and 28 th June	Subsequent feedback, individual schedule
	EE (except sciences)	All	Draft component feedback	Weeks 21 st and 28 th June	EE supervisor
	CAS		Individual meeting with CAS coordinator	End of the month to end of school year	CAS coordinators
	German B	SL/HL	Individual Oral Examination mock	21 st - 25 th June	Individual schedule
	English A: Lit	HL	HL Essay final topic and outline	By 27 th June	Feedback
	Economics	SL/HL	Hand in final version article n°1 IA	By 27 th June	No more feedback

July 2027	Group 4 subjects (Chemistry and Physics)	SL/HL	Group 4 project	July	Details to be announced by the science teachers
	Economics	SL/HL	Hand in proposals article n° 2 IA	By 4 th July	Topic: Section 2 Macroeconomics
	Visual Arts	SL/HL	Submit art-making inquiries portfolio	4 th July	
		SL	Connections study: demonstrate connections to at least one artwork by two artists.		
		HL	Artist Project: demonstrate connections to at least one artwork by two artists.		
	Mathematics	SL/HL	Exploration: Returned	Before the end of the school year	
	IA/EE days 2	SL/HL	IA & EE experiments sciences, research & writing all other subjects IAs & EEs	July 6 th – July 9 th	
	EE Biology, EE & IA Chemistry & Physics	SL/HL	All experiments have to be finished for IA and EE	9 th July	
	Biology IA	SL/HL	Hand in first draft	15 th July	Written feedback
July 9 th 2027: End of the second semester – The final marks for semester 2 will be issued by July 15 th 2027					
Summer holidays July 16 th – September 14 th 2027					

Year 2

MONTH	SUBJECT	LEVEL	ASSESSMENT COMPONENT	DEADLINE	REMARKS
Semester 3 September 2027	EE (except chem/physics)		Each student submits a thorough and completed 1 st draft to supervisor.	20 th September	Feedback
	CAS		Follow-up meetings	End of the month	Compulsory
	Visual Arts	SL/HL SL HL	Submit refined art-making inquiries portfolio Submit resolved artwork 5 and intention text. Submit resolved artworks 6 and 7 and intention texts.	26 th September	
	Experimental sciences IA	SL/HL	Research and experimenting finalized. Each student submits a thorough and completed 1 st draft to supervisor.	26 th September	Feedback allowed
October 2027	EE (except chem/physics)		Follow-up session with Supervisor to discuss 1 st draft and means to improve (2 nd meeting)	Last week September & first 2 weeks October	Written feedback on the first draft by October 10 th
	TOK	All	Exhibition final draft	10 th October	
	Economics	SL/HL	Hand in first draft article n° 2 IA	10 th October	Paper copy
	EE (chem/physics)		Each student submits a thorough and completed 1 st draft to supervisor.	17 th October	Feedback allowed
	EE (chem/physics)		Follow-up session with Supervisor to discuss 1 st draft and means to improve (2 nd meeting)	Last 2 weeks October	Written feedback on the first draft by November 10th
	Visual Arts	SL HL	Submit a refined connections study by selecting one of your resolved artworks to contextualize, investigate, and curate in depth. Submit a refined artist project by selecting one of your resolved artworks to	Week 18 th October	

			contextualize, investigate, and curate in depth.		
	English A: Lit	HL	HL Essay First Draft	29 th October	
	Mathematics	SL/HL	Exploration: Hand in final paper	By the end of the month	Electronic copy (PDF)
All Saints holidays: October 30 th to November 7 th 2027					
	English A: Lit	HL	Feedback on HL Essay draft	Week November 15 th	
	Experimental sciences IA	SL/HL	Hand in final version of exploration	21 st November	No more feedback
	Visual Arts IA	SL/HL	Hand in task 3 (IA) - Coherent body of work, resolved artworks - Rationale first draft	21 st November	Feedback
	French B	SL/HL	Facultative training for individual orals	November-December	
	Economics	SL/HL	Hand in final draft article n° 2 IA	28 th November	
	EE (except chem/phy)		Final submission deadline	28 th November	EE supervisor
December 2027	TOK	All	Hand in TOK Essay Planning Document	5 th December	
	EE (except chem/phy)	All	Third meeting: Viva Voce and finalization of RRF	Weeks December 6 th and 13 th (latest Week 3 rd January)	RPF max. 1 week after viva
	CAS		Individual meeting with CAS coordinator	Weeks December 6 th and 13 th	Compulsory
	History	SL/HL	Submit final version	7 th December	Electronic copy (PDF), no more feedback
	German B	SL/HL	Facultative training for individual orals	Mid-December	
	Economics	SL/HL	Hand in proposals article n° 3 IA Topic: Section 3: International Economics or Section 4: Development Economics	12 th December	Paper copy
	Visual Arts	SL/HL	Mock exam: Virtual Exhibition (present a coherent body of work)	Mid- December (tbd)	Written feedback

Christmas holidays: December 18 th 2027 to January 2 nd 2028					
January 2028	EE (chem/phy)		Final submission deadline	3 rd January	EE supervisor
	TOK	All	Hand in 1st draft of the TOK Essay	9 th January	
	EE (chem/phy)		Third meeting: Viva Voce and finalization of RPF	Weeks 10 th & 17 th January	RPF max. 1 week after viva
	French B	SL/HL	Individual oral exam (audio recording)	Weeks 10 th & 17 th January	Individual schedule
	English A Lit	SL/HL	Individual oral exam (audio recording)	Weeks 10 th & 17 th January	Individual schedule
	Economics	SL/HL	Hand in first draft article n° 3 IA	16 th January	
	Visual Arts	SL/HL	Review and refine your body of work (IA)	Week 17 th January	
	TOK	All	Presentation Planning Document (TK/PPD)	23 rd January	
	Visual Arts	HL SL	Submit PP screens 13-25 Submit selection of resolved artworks (8-11) Submit PP screens 9-18 Submit selection of resolved artworks (4-7)	Week 24 th January	
February 2028	All subjects	SL/HL	Mock exams (second session)	4 th February-11 th February	Exact schedule issued in due time: No regular classes.
Carnival holidays: February 12 th to February 20 th 2028					
Semester 4	English A: Lit	HL	Hand in final HL Essay	17 th February	
	German B	SL/HL	Individual oral exam (audio recording)	21 st – 25 th February	Individual schedule
	TOK	All	Presentations + final TK/PPD	21 st February to 3 rd March	Individual schedule
	TOK	All	Hand in the final paper of TOK Essay + TK/PPF	27 th February	Electronic copy
	Economics	SL/HL	Hand in final draft article n° 3 IA	27 th February	

March 2028	Visual Arts	HL	Submit 5 selected resolved artworks from at least 8 Submit a PDF file (max. 8 screens) including: - rationale (max. 700 words) - 5 artwork texts (max. 1000 words)	1 st March	
		SL	Submit 5 artworks Submit a PDF file (max. 2 screens) including: - rationale (max. 700 words)		
		SL/HL	EXHIBITION – Vernissage	TBD	
	CAS		Hand in complete CAS portfolio, including signed proposal forms, evidence of achievements and reflections.	Latest 31 st March	CAS coordinator
Easter Break: April 1 st to April 17 th 2028					
April 2028	All subjects	HL/SL	Revision / practice of exam techniques	Last week of the semester	Last day of school: 20 th April
May 2028	All subjects	HL/SL	Final exams	25 th April – 19 th May	
June 2028	English A: Literature	HL/SL	Learner portfolio to be submitted	LATEST 26 th May	
July 2028	Results are made available to candidates via the IB public website, around 15:00 on 6 th July 2028 (https://candidates.ibo.org). A MEN and AL issue legalized pro-forma diploma usable for university admission will be issued.				
	Registration for retakes and enquiry upon results (by 12 th July latest)				
September 2028	IBO sends IB Diplomas to schools: students collect them at the beginning of September				

General Remarks:



- Mandatory deadlines may be rectified /changed by the DP coordinator and International Classes coordinator only.
- Assessments are uploaded electronically on IBIS. Always keep electronic copies and make backups.
- Save your electronic copies as follows: SUBJECT-CANDIDATENUMBER.pdf (eg. MATHHL-004161-0007.pdf)
- When required, print out first drafts before handing them in to teachers: it saves time for teachers/supervisors!
- Regular tests are not included in this calendar; which contains:

1. Deadlines for IA (written work): Hand in ...

- a. English A HL essay;
- b. Extended essay;
- c. Theory of knowledge essays;
- d. History: Historical investigation;
- e. Economics: Portfolio; articles
- f. Biology, Chemistry and Physics: Experimental investigations - form 4/PSOW;
- g. Mathematics: Exploration
- h. **Visual Arts submissions**

2. Individual Orals and Presentations

- a. English A: IO
- b. French B & German B: IO
- c. TOK: presentation
- d. Extended Essay: Presentation to TOK class and exit presentation

3. Mock exams: 2 sessions

4. Milestones / deadlines EE and CAS (will be distributed separately)

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