



Enseignement secondaire		
Classes internationales		
	Régime anglophone	
Arts pluriels (ARTPL)		
Programme		
7IEC		
Leçons hebdomadaires: 3		
Langue véhiculaire: anglais		
Nombre minimal de devoirs par trimestre: 2		

Number of lessons per week: 3 (1 visual arts lesson and 2 music lessons a week)

1. Visual Arts

Aims / Objectives

The aim of the course is to improve practical skills (e.g. drawing and painting) and knowledge of art theories and concepts (e.g. perspective and line techniques) as well as to involve students in their own learning and development process. All good artists and designers are critical thinkers. This allows them to continually evolve their work and to improve. They do this by looking at the work of others, reflecting on their own work, and setting goals. Students are encouraged to become critical thinkers and to reflect on what they do and how they do. Visual Arts students are encouraged to plan and develop their own creative ideas independently. In this way, the students' portfolios are critical as this is where the students document their progress in the Visual Arts through researching, brainstorming, planning, sketching and designing. Students usually keep the same portfolio from Grades 7 to 11. Students will also become skillful in a variety of practical techniques. It is the aim of the Visual Arts Department to develop a critical approach to creativity and a life-long appreciation and enjoyment of art.

Skills

Students will develop a variety of practical skills, working in both 2D and 3D, including drawing, painting, printmaking, and sculpting. These practical skills are developed concurrently with their critical skills, where they look at the work of others and learn to write about their own work employing task specific vocabulary. They will also develop the ability to identify areas of improvement in their own work and how best to achieve them.



Assessment

During the course, the students are assessed using the MYP Arts Assessment Criteria.

These are:

Knowledge and Understanding

Application

Reflection and Evaluation

Personal Engagement

Visual Arts is assessed on each of the above criteria in each Unit. A student is awarded a final level, which is recorded in the end-of-semester report.

2. Music

Pre-Requisites

A specialised or thorough knowledge in music is not requested.

Aims

Music in the Grade 7 programme stimulates young imaginations, challenges perceptions, and develops creative and analytical skills. The course encourages students to understand the context and cultural implications of musical works, supporting the development of an inquiring and empathetic world view. Music challenges and enriches personal identity and builds awareness of the aesthetic in a real-world context.

The aims of Grade 7 Music are to encourage and enable students to:

- create and present music,
- develop skills specific to the discipline,
- engage in a process of creative exploration and (self-) discovery,
- make purposeful connections between investigation and practice,
- understand the relationship between music and its contexts,
- respond to and reflect on music,
- deepen their understanding of the world.



Course components

1. Roles and functions of music

- Effects of music
- Music in advertising, film and video games
- Concert music
- Music and musicians within their era
- Programme music: descriptive, narrative music
- Music from diverse cultures

2. The inner workings of music

- Musical forms and form principles
- Instruments and music ensembles
- Musical parameters

3. Musical practice

- Singing and body percussion
- Playing music on provided instruments (along with an introduction to written music)
- Movement and reaction games, dancing, listening games
- Recording technology and techniques, music production with a DAW (depending on technical possibilities)

4. Music in Luxembourg

- Institutions and music venues
- Music performers
- Traditions and cultural heritage

Assessment

Written production (class paper, reports/research papers) as well as oral and practical assignments (e.g. listening test, live music performance, power point presentation) constitute the main elements to be assessed every term.

There shall be at least one class paper or written assignment per trimester.

Course materials

- Music Theory in Practice / author: Eric Taylor / ISBN: 978-1-86096-942-3
- Provided worksheets